A Machine Melodrama

In the image, Philadelphia Mayor John Edgar Reyburn performs a scene on stage on top of a platform shaped like a cliff. He holds a small boy labeled "public schools" over the edge of the cliff as if he is going to drop the child. A shocked voter casts his ballot into a box labeled "loan bill." Pennsylvania State Senator James P. McNichol directs the orchestra. Instead of musical notes, his music sheet has dollar signs written on it.

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